

SARAH GOODY

AERIALIST, INSTRUCTOR, AND CREATOR OF CONTEMPORARY CIRCUS PERSONAL TRAINER, FITNESS TRAINER AND NUTRITION COACH

CONTACT DETAILS

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EXPERTISE

Soloist on: Aerial rope and aerial silks.

Instructor for: Aerial hoop, static cloud swing, straps, strap-loops, aerial hammock, and trapeze.

Choreographic work: All of the above disciplines, plus juggling, Cyr wheel, hand-to-hand, hand balancing, contortion, and floor acrobatics.

Certifications: Personal Trainer (License AB) • Fitness Trainer (License ABC) • Nutrition Coach (License AB)

Current training obsessions: Handstands, high-wire, and heavy lifting.

SOFT SKILLS

team leadership \cdot effective communication \cdot problem solving \cdot adaptability \cdot teamwork \cdot time management \cdot organization \cdot enthusiasm \cdot integrity \cdot client orientation \cdot personability \cdot reliability

HARD SKILLS

Microsoft Office • Outlook • proficiency with Mac and PC • video editing • fluency in English (mother tongue) and German (C1) • building curiculums • creating training programs • organizing rehearsal schedules • project management

BIOGRAPHY

I am a Canadian-born, European-based aerial acrobat, coach, choreographer, artistic director, educator, personal trainer, and nutrition coach working in the fields of contemporary circus arts and fitness.

Since 2004, I have called Berlin home.

Over the last 28 years, I have worked in a diverse range of fields. I am a professionally trained pastry chef, yoga teacher, aerialist, and personal trainer, as well as an experienced musician and actor. These days, however, I focus almost exclusively on my main passions: bringing exceptional, high-quality, and distinct circus acts and productions to the stage—whether as an acrobat, director, choreographer, or coach—and guiding professionals and amateurs through safe and effective training practices. I have been working full-time in my artistic fields since 2009 and have recently branched out into the fitness industry. I completed a 6-month certification course as a Personal Trainer, Fitness Trainer, and Nutrition Coach to expand my client base and skill set.

My main areas of focus include functional anatomy, strength training, and preventative rehabilitation, with a particular emphasis on supporting women over 40 who want to improve their fitness and performance levels both on the field and on stage.

CAREER

2024-present

Personal Trainer, Fitness Trainer and Nutrition Coach

2020-present

CEO of "Seil ist Geil"

- Organizer and instructor of recreational and professional classes and workshops in aerial acrobatics
- Co-creator and instructor of the "Aerial In-Depth" workshop series for aerialists

2013-present

Trainer, Coach and Educator for professionals, aspiring professionals, and recreational students in circus arts.

2009-present

Performer and Creator of Contemporary Circus, Variety and Fringe Theater

RECENT EMPLOYERS

02.2022-12.2023

CIRCUS ARTS MANAGER for TUI Cruises GmbH

Responsibilities:

- Casting circus performers for stage productions on cruise ships
- Coaching and choreographing aerial duos, hand-to-hand duos, and soloists across various disciplines at rehearsal studios in Berlin
- $\boldsymbol{\cdot}$ Creating rehearsal (Berlin) and installation (ship) schedules
- \bullet Show and act creation, directing, production, and design (lighting, music, staging, costumes)
- $\boldsymbol{\cdot}$ Technical installation of all circus acts on the ships
- Integrating circus acts into ensemble numbers
- Managing technical cues and calls for all acrobatic performances
- Overseeing organization, communication, and administrative tasks between land-side and ship-side teams, various departments within the company, the performers, and the casting partners

09.2020-01.2022

HEAD AERIAL TRAINER at Die Etage, School for Performing and Fine Arts, Contemporary Circus Department, Aerial Arts Program Responsibilities:

- Teaching students technical, choreographic, and improvisational skills on various aerial apparatuses (3-year diploma program)
- · Developing training plans and setting goals
- Coaching students in act creation
- Hiring guest instructors
- \bullet Teaching the fundamentals of strength, conditioning, injury prevention, and functional anatomy in relation to acrobatics (both floor and aerial)

05.2016-03.2020

CIRCUS ARTS COACH and PROJECT MANAGER for TUI Cruises GmbH (freelance basis)

2016-present

AERIAL INSTRUCTOR for various aerial acrobatics studios in Berlin (freelance basis)

SOCIAL MEDIA + WEBSITES

@goody.sarah • @seilistgeil • sarahgoody.com • seilistgeil.de

WORK EXPERIENCE: COACHING + TEACHING

2025: Instructor for the "Remote (Aerial) Teacher Training" certification program with the company Paper Doll Militia (USA)

2020-present: Instructor for "Seil ist Geil," recreational courses on aerial rope and aerial silks • Instructor for the "Aerial In-Depth" workshop series

2021: Instructor for the "Move & Teach" and "Circus Educational Year" programs with Seneca Intensiv, specializing in aerial acrobatics

2023-present: Aerial Instructor at Q Space Studio Berlin · teaching aerial silks and aerial rope

2022-2023 / 2016-2020: Circus Arts Manager and Coach for TUI Cruises GmbH • creating circus acts for large-scale stage productions on cruise ships

2018-2020: Aerial Instructor at Fl'air Studios Berlin · teaching aerial silks and aerial hoop

2020-2022 / 2016-2018: Aerial Coach at Die Etage, School for Performing and Fine Arts, Berlin • teaching professional students technical, choreographic, and improvisational skills on various aerial apparatuses

2016–2019: Aerial Instructor at Internationale Varieté Akademie, Berlin • teaching aerial silks, aerial hoop, aerial rope, and hammock

2021 & 2025: Workshop leader at Aerial Arts Festival Berlin

2018: Workshop leader at Cirque Intense "Masterclass Luftartistik," Neuenburg am Rhein • Rencontre Français Corde Lisse, Vanosc • 4th Grazer Akrobatikfestival, Graz

2015–2018: Workshop leader at Bliss Aerial Training Camp, Goa • Fly High Aerial Arts, Mumbai • The Wooden Stage, Mumbai 2015: Workshop leader at Eluciole Circus, Auroville • Natura Rigging and Events, Mumbai

EDUCATION: CIRCUS ARTS + FITNESS

2024: "Fitness and Health Masterclass" with the Kisa Akademie (certification course)

• 6-month full-time education in Personal Training, Fitness Training, and Nutrition Consulting, earning certified licenses as "Fitness Trainer ABC," "Personal Trainer AB." and "Nutrition Coach AB."

2020: "The Biz Method" with Jill Franklin of Aerial Physique

• 9-week business course for aerial instructors focused on opening their own studios.

2019–present: Continuing education in injury prevention, research, analysis, biomechanics, and functional anatomy in Circus Arts with Dr. Emily Scherb, DPT. Completed courses:

- · Aerial Anatomy Body Basics
- · Controlling the Core in Aerial Arts
- · Shoulder Anatomy and Health for the Aerial Artist
- Hanging Analysis of the Shoulder
- Circus Fusion: Instructor Boost (7-week online mentorship course)

2010-present: Participation in various workshops for advanced training in aerial arts.

Instructors include: Emiliano Ron, Gabriel Tramullas, Alex Allan, Amy Ell, Will Davis, Oskar Mauricio, Matthew Horton, et al.

2005: Began aerial training as an autodidact and through private tutoring.

Coaches include:

- Petra Tobies (Sol'Air Company, Berlin): Aerial silks and aerial rope (2007–2009)
- · Julia Christ (former teacher at Die Etage, Berlin): Aerial silks, aerial rope (2008-2009), and aerial hoop (2013)

NOTEWORTHY PERFORMANCES

2022: "Superbloom Festival" Munich

2021: "Rebuilding Communties" funded by Fonds Darstellende Künste

2019: Taylor Mac's "A 24 Decades History of Popular Music" Berlin

2018+19: Lollapalooza Music Festival Berlin

2018: Gala der Boote Berlin

2016+2018: GOP Varieté "Highlights" Bad Oeynhausen/Bonn

2009-16: Tui Cruises "Mein Schiff" aerial soloist in all Theater productions

2017: Luftartistik Festspiele Berlin [co-headliner] • Wintergarten

"Vaudeville Variety Burlesque Revue" Berlin

2016: opening of the Porsche CENTER Rostock • Chamäleon Theater "Yummy" Berlin

2015: BMW model launch Mumbai

2011: Siemens "Awards for Innovation" Berlin • Rent a Jet Nürnberg

PAST PROJECTS

2010-13: "Powers of Art" Alex TV, Berlin

• script writer, moderator, producer

2009-15: "Was Euch Fehlt" from Weird, Berlin

· performer, creator of interactive theater

2009: "Sailing Theater for Future Visions", Germany/Denmark

· aerialist, choreographer, project manager

2005-07: "Grotest Maru" site-specific theater, Europe

• performer, stiltwalker

PRIZES

2009: "100 Grad Festival Berlin"

• winner of the 1st place Jury Prize for "Was Euch Fehlt" with the performance group Weird.

OTHER TRAINING

2007-2010: Yoga teacher training with Godfrey Devereux (UK)

2013-2018: Bharatanatyam classical Indian dance training with Sudarshan Kumar (IN), Thipana Sat and Katheesia Gamalingam, (DE)

2014-2018: Mallakhamb traditional Indian acrobatic training with Sri Uday Deshpande, (IN)

2008-2011: Butoh Japanese dance training with Yumiko Yoshioka, Ten Pen Chi (JPN), Yuko Ota (JPN)

2009-2011: Actors training with Jonathan Kay, Nomadic Academy of Fools (UK)

2013: Clown training with Denni Dennis (UK)